



**AN ANALYSIS OF THEMATIC PROGRESSION IN THE
ENTERTAINMENT ARTICLES OF THE JAKARTA POST
IN MARCH 2012**

**By
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**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2012**



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SKRIPSI

Presented to the University of Muria Kudus
in Partial Fulfillment of the Requirements for Completing the Sarjana Program
In English Education

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MOTTO AND DEDICATION

MOTTO

- Life is a choice.
- Tomorrow will be better than today. So, do the best in your life.
- Honest is key of success.
- No pain no gain



DEDICATION;

The Skripsi is dedicated to:

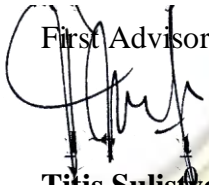
- Allah SWT Almighty
- Her beloved parents who always support her successful
- Her beloved brother (kun aulia)
- Her close friend Anto who always support and motivate her
- All her best friends Ntoet House (cucan, rena, rini, hamnah, lina, pika and ika)

ADVISORS' APPROVAL

This is to certify that the Sarjana Skripsi of An Analysis of Thematic Progression in the Entertainment of Jakarta Post in March 2012 has been approved by the thesis advisors for further approval by the Examining Committee.

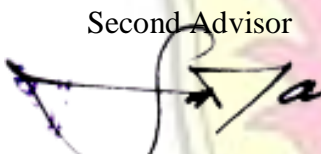
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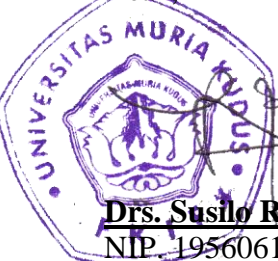
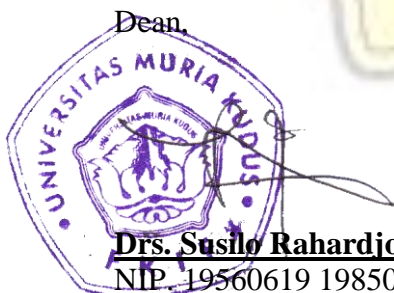


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There is no beautiful word that the writer expresses her gratitude to Allah except Alhamdulillah. Because of his blessing the writer can finish completing this skripsi. Beside that the writer realized that she would not be able to complete this skripsi without support, advice and encouragement from the other person. Then, the writer would like to thanks to:

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Laeny Qibtiyah

ABSTRACT

Qibtiyah, Laeny. 2012. *An Analysis of Thematic Progression in the Entertainment Articles of Jakarta Post in March 2012*. skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Titis Sulistyowati, SS, M.Pd., (ii) Rismiyanto, SS, M.Pd

Key words: Theme and Thematic Progression.

Language is one of tool to express the idea and to communicate with some people. It can be used by using written or spoken. Writing is to express a language that a message from the writer can understand with the reader. When we read the text, we will get some information.

This study is aimed analyze type of theme and how is thematic progression in the entertainment articles of Jakarta post in March 2012. The writer will analyze seven entertainment articles to analyze of thematic progression and the writer just takes the article in every Monday and Saturday in every week in March 2012.

This is a qualitative descriptive study. The data were collected by analyzing types of Theme and Thematic Progression in the entertainment articles of Jakarta Post in March 2012. There are seven articles that the writer analyzes in this research, the article from entertainment articles of Jakarta Post in March 2012. The writer analyzes and identifies based on what gerot and wigneell and Eggins particularly exemplified.

The result of this research that there are three types of theme; they are topical theme, textual theme and interpersonal theme. First article until the seventh article there are 40 paragraphs that divided into 134 clauses. But in one clause there are two or more types of theme. So, in seven articles they are 36 textual themes, 9 interpersonal themes and 131 topical themes. The dominant type of theme is topical theme. And there are five types of thematic progressions, they are re-iteration theme, zigzag theme, multiple theme, blending and unclear. From the seven articles that consists of 40 paragraph that the result of this research is 10 re-iteration or constant theme, 13 Zigzag theme, 2 multiple theme, 5 blending and 10 unclear. based on the result above that Zigzag theme is dominant in these articles so the writer concludes that the articles focus on the rheme to the next theme, the readers of this articles more easy to understand the meaning of the text but there are many blending and unclear that the readers must careful to focus the meaning of the text.

While the English learners should be understand and more learn about thematic progression clearly. The writer suggests this research gives contribution the future researcher to reference their research, especially about thematic progression.

ABSTRAKSI

Qibtiyah, Laeny. 2012. *Analisis Pengembangan Tema pada Artikel Tentang Entertainment Jakarta Post pada Bulan Maret 2012. skripsi*. Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Pembimbing: (i) Titis Sulistyowati, SS, M.Pd., (ii) Rismiyanto, SS, M.Pd

Kata Kunci: Tema dan Pengembangan Tema

Bahasa merupakan salah satu alat untuk mengekspresikan ide dan untuk berkomunikasi dengan orang. Bahasa dapat digunakan lewat tulisan maupun lisan. Menulis merupakan untuk mengekspresikan sebuah bahasa yang mana pesan dari dari penulis dapat dimengerti oleh pembaca. Ketika kita membaca teks kita akan mendapat banyak informasi.

Tujuan dari penelitian ini adalah menganalisis macam-macamnya tema dan bagaimana pengembangan tema pada artikel tentang entertainment Jakarta post pada bulan maret 2012. Penulis akan menganalisis tujuh artikel untuk menganalisis pengembangan tema dan penulis hanya mengambil artikel yang hanya diterbitkan di setiap pada hari senin dan sabtu setiap minggunya dibulan Maret 2012.

Penelitian ini merupakan penelitian deskriptif kualitatif. Data yang dikumpulkan dengan menganalisis macam-macam tema dan pengembangan tema pada artikel entertainment Jakarta post pada bulan Maret 2012. Ada tujuh artikel yang akan dianalisis penulis dalam penelitian ini. Artikel ini diambil dari Jakarta post pada bulan maret 2012. Penulis akan menganalisis dan mengidentifikasi berdasarkan contoh yang ada dari gerot and wignall dan Eggins.

Hasil dari penelitian ini bahwa ada tiga macam tema yaitu topical theme, textual theme dan interpersonal theme. Artikel 1 sampai 7 ada 40 paragraf yang dibagi dalam 134 klausa. Tapi dalam 1 klausa ada 2 atau 3 macam tema. Jadi didalam 7 article ada 36 textual themes, 9 interpersonal themes and 131 topical theme. Jadi topical theme jadi dominant dalam artikel ini. Dan ada lima macam dalam pengembangan tema, yaitu re-iteration theme, zigzag theme, multiple theme, blending and unclear. Dari tujuh artikel yang terdiri dari 40 paragraph, hasil dari penelitian ini adalah 10 re-iteration or constant theme, 13 Zigzag theme, 2 multiple theme, 5 blending and 10 unclear. Berdasarkan pada hasil penelitian di atas zigzag theme merupakan dominan dari tujuh artikel yang telah dianalisis, maka penulis menyimpulkan bahwa artikel hanya fokus dari rheme ke tema selanjutnya. Maka pembaca pada artikel ini lebih mudah untuk memahami makna dari teks tapi ada banyak blending dan unclear yang pembaca harus hati-hati dalam memahami teks.

Maka pelajar bahasa inggris harus memahami dan belajar tentang pengembangan tema dengan benar. Penulis memberikan saran bahwa penelitian ini memberikan kontribusi kepada peneliti berikutnya untuk referensi penelitian mereka, khususnya tentang pengembangan tema.

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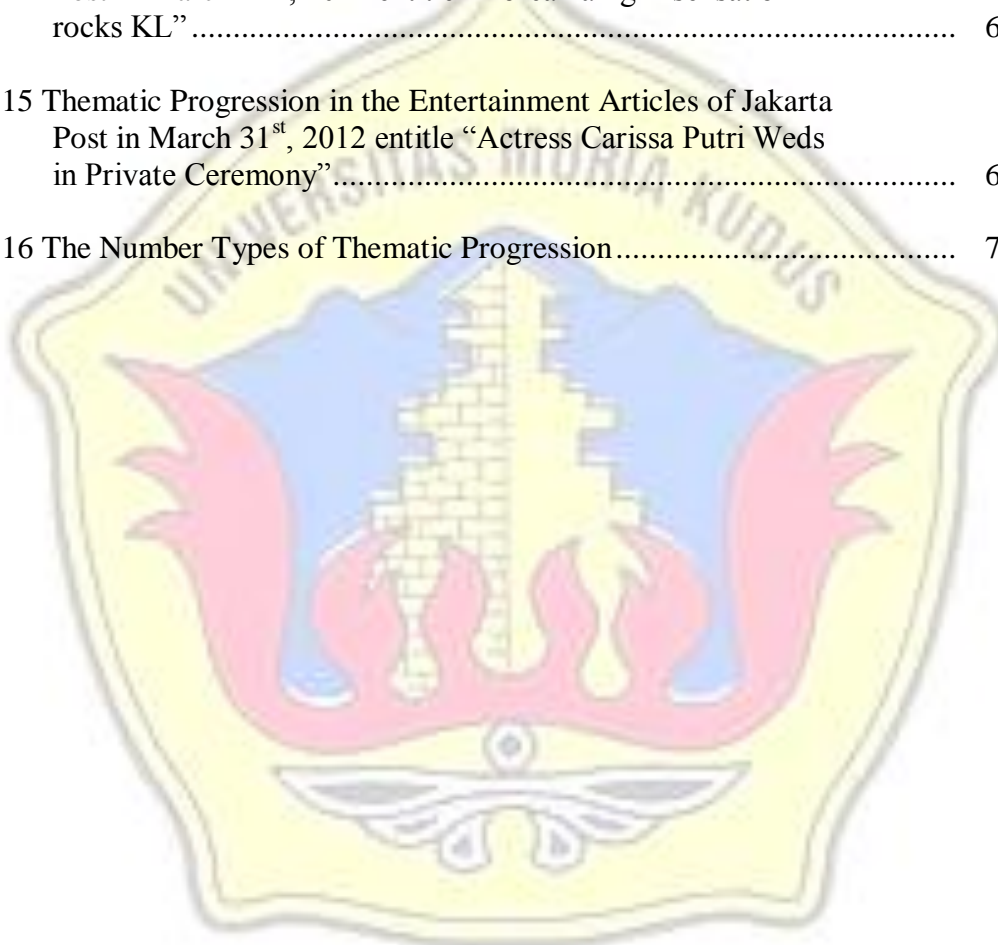
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